

Frame Syncs

1	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	CCU 1 HD OUT 4	Router In 051		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	PGM Left			
CH 2	PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

2	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	CCU 2 HD OUT 4	Router In 052		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	Spanish PGM Left			
CH 2	Spanish PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

3	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	CCU 3 HD OUT 4	Router In 053		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	PGM Left			
CH 2	PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

Frame Syncs

4	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	CCU 4 HD OUT 4	Router In 054		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	Spanish PGM Left			
CH 2	Spanish PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

5	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	CCU 5 HD OUT 4	Router In 055		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	PGM Left			
CH 2	PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

6	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	SWR OUT 11	Router In 056		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	PGM Left			
CH 2	PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

Frame Syncs

7	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	SWR OUT 12	Router In 057		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	PGM Left			
CH 2	PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

8	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	SWR OUT 13	Router In 058		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	Spanish PGM Left			
CH 2	Spanish PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				

9	Frame Sync	CH	Video Input	Video Output	RTR	Output Format	Notes
			1	SWR OUT 14	Router In 059		1920 X 1080 59.94 I

Audio Assignments 1-8				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 1	Spanish PGM Left			
CH 2	Spanish PGM Right			
CH 3				
CH 4				
CH 5				
CH 6				
CH 7				
CH 8				

Audio Assignments 9-16				
CHAN	AUDIO SOURCE	DANTE	MADI	AES/ANAL
CH 9				
CH 10				
CH 11				
CH 12				
CH 13				
CH 14				
CH 15				
CH 16				