WAYNE NORMAN
Tech Manager

6/30/2022
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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	Director

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS		Latch						
2	Engineering	ENGINEER	ENG								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	SA	SA	SA								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	Creative Director

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Engineering	ENGINEER	ENG								
12	Technical Director	TD	TD								
13	SA	SA	SA								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	GFX-ENG

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	Engineering	ENGINEER	ENG								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Panel Assigned To:	GFX-SPAN

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	Engineering	ENGINEER	ENG								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	Video

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Engineering	ENGINEER	ENG								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	Streaming	STREAM	STRM								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

WAYNE NORMAN
Tech Manager

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Email: Wayne@VideoEngineer.net
(818) 558-3705
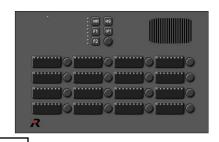
Panel Assigned To:	Technical Director

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Program	PROGRAM	PGM								
12	Engineering	ENGINEER	ENG								
13	Streaming	STREAM	STRM								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	Producer

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White	Latch						
2	Director	DIRECTOR	DIR								
3	Streaming	STREAM	STRM								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	SA	SA	SA								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Tech Manager

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Email: Wayne@VideoEngineer.net
(818) 558-3705
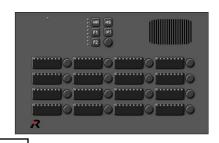
Panel Assigned To:	Audio

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White	Latch						
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Engineering	ENGINEER	ENG								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	Streaming	STREAM	STRM								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	Engineering

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Tape	TAPE	TAPE								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	Streaming	STREAM	STRM								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Tech Manager

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Email: Wayne@VideoEngineer.net
(818) 558-3705
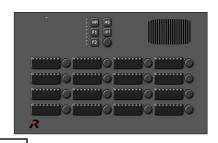
Panel Assigned To:	Tape

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Engineering	ENGINEER	ENG								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13	Streaming	STREAM	STRM								
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								

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Tech Manager

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Email: Wayne@VideoEngineer.net
(818) 558-3705

Panel Assigned To:	Streaming

#	DESCRIPTION	LONG	SHORT	COLOR	LATCH	#	DESCRIPTION	LONG	SHORT	COLOR	LATCH
1	Camera PL	CAM PL	CAMS	White							
2	Director	DIRECTOR	DIR								
3	Producer	PRODUCER	PROD								
4	Stage Manager PL	STG MGR PL	SMPL								
5	Production PL	PROD PL	PRPL								
6	Graphics PL	GRPHX PL	GXPL								
7	Audio	AUDIO	A1								
8	Video	VIDEO	VID								
9	FOH-Audio	FOH-AUD	FAUD								
10	Engineering	ENGINEER	ENG								
11	Creative Director	Creative Dir	Creat Dir								
12	Technical Director	TD	TD								
13											
14	Program-Spanish	PGM-SP	PGMS								
15	Program	PROGRAM	PGM								
16	Reply	<REPLY>	RPLY								